

Year 5 Learning Challenge

Poem: From the Railway Carriage – Robert Louis Stevenson

Art Work: Strawberry Thief textile pattern – William Morris

Person: Dr Barnardo

Architecture: The Natural History Museum in London

Music: Steve Reich – Different Trains

	Poem	Art Work	Person	Architecture	Music
Beginning	Learn it off by heart	Find out 10 facts about the painting/artist	Draw a portrait of the person	Draw a sketch of the building.	Listen to the piece of music and say what you like about it.
	Find a similar poem.	Produce a collage of other paintings by the artist	Produce a timeline of their life	Find out some information about the architecture or what the building is used for.	Identify the instruments.
Secure	Create a performance as part of a pair/group	Draw a picture in similar style	Produce a poster to advertise their achievements.	Research how it was built and who it was designed by.	Research the life of the musician(s).
	Write a short biography about the poet	Transform the medium of the painting: use collage instead of painting	Write a letter asking them about their life.	Attempt to recreate a scale model.	Attempt to recreate the piece of music
Greater Depth	Write your own poem inspired by the topic	Use the image as a stimulus for a piece of descriptive writing.	Explain how the world would be without this person.	Create a map of the area in which it was built with other local landmarks or of the rooms inside.	A mind map of different emotions you feel at various points in the piece
	Compare and contrast two poems by the poet	Describe the painting: what it represents, how it makes you feel, what it is based on.	Give five reasons for and against why they should be in 'The Hall of Fame.'	Produce a piece of art based on the architecture.	Produce a piece of art/collage based on how the music makes you feel.

From the Railway Carriage

Faster than fairies, faster than witches,
Bridges and houses, hedges and ditches;
And charging along like troops in a battle,
All through the meadows the horses and cattle:
All of the sights of the hill and the plain
Fly as thick as driving rain;
And ever again, in the wink of an eye,
Painted stations whistle by.

Here is a child who clammers and scrambles,
All by himself and gathering brambles;
Here is a tramp who stands and gazes;
And there is the green for stringing the daisies!
Here is a cart run away in the road
Lumping along with man and load;
And here is a mill and there is a river;
Each a glimpse and gone forever!

William Morris 'The Strawberry Thief'



Steve Reich – different trains

https://www.youtube.com/watch?v=1E4Bjt_zVJc