

## Great Linford Primary School - EYFS Medium Term Plan- Term 4

This document identifies when a skill is in focus for development and teacher. Adults ensure that children are confident in these skills each term, allowing identification of focus children for certain areas, and skills are embedding through constant revisiting and recalling over the rest of the year. This document is a detailed skill progression to help ensure all children can achieve the Early Learning Goals.

	Week I W/C 26 <sup>th</sup> Feb	Week 2 W/C 4 <sup>th</sup> March	Week 3 W/C II <sup>th</sup> March	Week 4 W/C 18 <sup>th</sup> March	Week 5 W/C 25 <sup>th</sup> March
Roots and Rules focus:	Root Focus: Open Minds Rule Focus: Safe	Root Focus: Open Minds Rule Focus: Safe	Root Focus: Open Minds Rule Focus: Safe	Root Focus: Open Minds Rule Focus: Safe	Root Focus: Open Minds Rule Focus: Safe
Key texts	SUPERIORA STEPRISTATIO	SUPERIATO	SUPERIORA PRUL LINNET	Martin Waddell - Helen Ovenbury	Martin Waddell - Helen Ovenbury
Possible themes/interests	People who help us	People who help us	Pancake day	Spring	Easter
Listening, Attention and Understanding	LI: To follow instructions through the use of silent signals.	LI: To follow instructions involving more than one idea or action.	L2: To know how to start a question (who, what, why, when, how)	La: To use stem sentences/ starts to support the structure of my answer.	LI: To follow a story without pictures or props.
Speaking	Sa: To listen to and recall some rhymes or poems I have learnt.  S3: To use the past and present tense correctly using modelled sentence structures	S3: To offer more than one idea by using the conjunction 'and'.  S2: To be able to answer 'why' questions with some accuracy.	S3: To use full sentences to clearly express an idea.  SI: To use target vocabulary in my contributions.  S2: To be able to answer 'why' questions with some accuracy.	S3: To use full sentences to clearly express an idea.  S3: To offer more than one idea by using the conjunction 'and'.	S3: To offer more than one idea by using the conjunction 'and'.  S1: To use target vocabulary in my contributions.  S3: To use the past and present tense correctly using modelled sentence structures



	Jigsaw- Healthy me -To know what the word healthy means MS3 -To know some things that they need to do to keep healthy MS3  SRI: To recognise the feelings of others.	, , , ,	Jigsaw- Healthy me -To explain what I need to do to stay healthy MS3  SR2: To know how to manage turn taking with independence	Jigsaw- Healthy me -To recognise how exercise makes me feel MS3 -To give examples of healthy food MS3 SRI: To understand how my actions may affect the feelings of others.	Jigsaw- Healthy me -To explain what to do if a stranger approaches me MS2 -To know how to say no to strangers MS2 -To explain what to do if a stranger approaches me MS2
Managing self	MSI: To try a new activi an adult (independence)	ty without prompting from	MS3: To know and explain why sleep in important.	MS3: To know the foods that are healthy and unhealthy for me.  MS3: To know and explain why exercise is important.	MSI: To try a new activity without prompting from an adult (independence)
Building relationships	BRI: To develop the ideas of others, engaging in back and forth exchanges.	BRI: To ask others questions.	BR2/3: To know how to offer help to someone else.	BRI: To develop the ideas of others, engaging in back and forth exchanges.	BRA: To understand the difference between trusted adults and strangers.
Gross motor skills	Invasion games GM2: To slide a beanbag/towards a target.	Invasion games GMA: To roll a ball/towards a target.	Invasion games GM2: To bounce a ball. GM2: To catch a ball with two hands.	Invasion games GM2: To throw under arm/towards a target. GM2: To catch a ball with two hands.	Invasion games GMQ: To control a ball with a dominant foot.  GMQ: To move a ball/towards a target  GMQ: To move a rugby ball with two hands.
Fine motor skills	FMI: To maintain a tripod when writing for short periods of time independently.	FM2: To thread and weave on a large scale.	FM3: Be able to draw triangles in my drawings. FM2: To cut out more complex shapes with	FM2: To know how to use a toothbrush effectively.  FM2: To cut out more complex shapes with	



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	5440 T		scissors.	scissors.	
	FM2: To know how to use				
	scissors to cut straight				
	and curved lines.				
	FMQ: To use scissors to				
	cut through a range of				
	materials.				
Comprehension	C2: To provide relevant	CI: To use some story	C3: To use new	C2: To provide relevant	CI: To use some story
·	predictions about key	language to retell a	vocabulary with	predictions about key events	language to retell a
	events in stories.	familiar story. (Key	accuracy within the	in stories.	familiar story. (Key events)
		events)	answers I provide.		
					C3: To use new
					vocabulary with accuracy
					within the answers I
	NACT TO A M	WDL T	14/Di T	M/DL T	provide.
Word reading	WRI: To read the	WRI: To read the	WRI: To read the	WRI: To read the	WRI: To read the
	following digraphs by	following digraphs by	following digraphs by	following digraphs by	following digraphs by
	saying a sound for them:	saying a sound for them:	saying a sound for them:	saying a sound for them:	saying a sound for them:
	sh th ch	qu ng nk	sh th ch qu ng nk	sh th ch qu ng nk	sh th ch qu ng nk
	Sit tit cit	WR2: To read words	WR2: To read words	WR3: To read simple	WR3: To read simple
	WR2: To read words	containing new sounds.	containing new sounds.	Phrases containing the sounds	
	containing new sounds.	Cortaining riew sources.	containing new sources.	I know.	I know.
	contracting the W sounds.	WR3: To read a few	WR3: To read simple	1 MOM	1 Mtom
	WR3: To read a few	common exception	I I	WR3: To read a few common	WR3: To read a few
	common exception	words.	Ŭ	exception words.	common exception words.
	words.				•
			WR3: To read a few		
		···· =	common exception words.		
Writing	WI: To write most	WI: To write most	WI: To write most letters	WI: To write most letters	WI: To write most letters
	letters using taught	letters using taught	using taught formation.	using taught formation.	using taught formation.
	formation.	formation.	W2 T	W2 T	WO T
	Wa T	MA T	W2: To write some words	W2: To write some words	W2: To write some words
	W2: To write some	W2: To write some	containing digraphs.	containing digraphs.	containing digraphs.
	words containing	words containing			



	digraphs.  W3: To write simple sentences containing the red words 'I' and 'the'	digraphs.  W3: To write simple sentences using digraphs I know (up to 3 sentences)	W3: To use spaces between my words.  W3: To write a simple narrative about a story I know.	<ul><li>W3: To orally hold a sentence</li><li>W3: To use spaces between my words.</li><li>W3: To write simple sentences using digraphs I</li></ul>	W3: To use spaces between my words.  W3: To write a description about Farmer Duck
Number Numerical patterns White Rose Maths and NCETM	White rose: Numerical Pattern: -Explore height -Compare height -Talk about time -Order and sequence time	White rose: Number: Building 9 and 10: -Find 9 and 10 -Compare numbers to 10 -Represent 9 and 10 -Conceptual subitizing to 10 -One more -One less  NCETM: -Count things that cannot be seen - actions - Discuss and practise strategies for counting larger sets by moving objectsPractise counting on from a given number	White rose: Number: Building 9 and 10:  -One more  -One less  -Make arrangements of 10  -Composition to 10  -Bonds to 10 (2 parts)  NCETM:  -Count things that cannot be seen - actions  -Discuss and practise strategies for counting larger amounts that cannot be moved.  - Represent quantities to 10 using 10-frames and double dice frames	know (up to 3 sentences)  White rose: Number: Building 9 and 10: -Bonds to 10 (3 parts) -Doubles to 10 (find a double) -Doubles to 10 (make a double) -Explore odd and even	White rose: Geometry: Explore 3D shapes: -Recognise and name 3D shapes -Find 2D shapes within 3D shapes -Use 3D shapes for tasks -3D shapes in the environment -Identify more complex patterns -Copy and continue patterns -Patterns in the environment
Past and present	KAPOW Geography: Outdoor adventures  • Exploring the weather NWI		KAPOW Geography: Outdoor Senses in nature NWI	r adventures	



People, culture and communities	PCC2: To talk about belonging to the community.	PCC2: To talk about belonging to the community.  PCC2: To make comments and show an understanding of the religious groups in the community.	PCCI: To learn the story about The Life of Mohammed.	PCC2: To compare the differences between the Lunar and Gregorian calendar	PCC2: To identify the following places of worship: Mosque, Church and Temple
The natural world	NWI: To describe what	Science: energy NWI: To explore the natural world around me	NWI: To describe the sounds	Science: energy NWI: To identify the source of sounds	Science: energy NWI: To describe how I make sounds.
Creating with materials	3	KAPOW Art Craft and design: Let's get crafty • Threading skills CMI	KAPOW Art Craft and design: Let's get crafty • Joining materials CMI	KAPOW Art Craft and design: Let's get crafty • Paper snakes CMI	KAPOW Art Craft and design: Let's get crafty  • Flower designs CMI  • Tissue paper flowers CMI  KAPOW DT Seasonal projects:  • Easter: Hanging egg decoration CMI
Being imaginative and expressive		KAPOW Music: Music and Movement • Exploring tempo BIE3	KAPOW Music: Music and Movement • Exploring tempo and pitch through dance BIE3	BIEI: To use small word to engage in imaginative play.	KAPOW Music: Music and Movement  • Music and movement performance BIE3
Curriculum enrichment		KAPOW computing- Programming VEX: • Introducing VEXI23	KAPOW computing- Programming VEX: • Simple VEXI23 programming	KAPOW computing- Programming VEX: • Understanding algorithms	KAPOW computing- Programming VEX: • Programming a VEXI23



## Supporting texts

Stories and rhymes:

- One coconut, two coconuts
- Pass the secret round

Spring is here by Will Hillenbrand One springy day by Nick Butterworth

Splish splash splosh by Mick Manning Alfie's weather by Shirley Hughes

The very clumsy beetle by Eric Carle

Blown Away by Rob Biddulph

Amazing machines: Awesome ambulances by Tony Mitton and Ant Parker

Doctorsaurus by Emi-Lou May and Leire Martin

Peep inside how a recycling truck works by Lara Bryan and Giovana Medeiros

The jolly postman by Allan and Janet Ahlbery

Monkey with a bright blue bottom by Steve Smallman