

Year 6	The Mayans and Co	oastal Life	Summer 1
ROOTS Link: Speak Kindly Whole School	Project: Coronation	Ignites, Trips, Visits Visitors:	& Bikeability
Vision:  For this project, the children will continue to develop their knowledge of the Mayans. They will explore the Mayan diet and how local geography contributed to a different range of foods from Britain. The children will compare our writing and alphabet to that of the ancient Maya people and explore the reasons behind these differences. They will explore differing theories and contributing factors to the decline of the Mayans and look at two periods of decline which resulted in a move from inland to coastal life. Investigation into the coastline of Central America will allow the children to draw comparisons with British coastlines.		Key Texts:  • Holes by Louis Sachar	
	History/ Geogra	ohy	
NC Links	Knowledge		Skills
A non-European society that provides contrasts with British history – one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300.	<ul> <li>Know the significance behind example, that the masks were the wearers become gods in the wearers become gods of recognise (god of agriculture and educate information in an original way).</li> <li>Recognise Mayan architecture sources and explain why it was different.</li> <li>OL: Can I compare diets of the anomodern British life?</li> <li>OL: Can I identify how the Mayans food?</li> <li>OL: Can I identify threats which madecline of the Mayans?</li> <li>OL: Can I compare the coastline of that of Britain?</li> </ul>	intended to make the afterlife. Sain) and Itzumnation) presenting this is. If from a variety of its is significant and itent Mayans to itent Mayans to iten iten iten iten iten iten iten iten	Use literacy, numeracy and computing skills to an exceptional standard in order to communicate information about the past.  Use original ways to present information and ideas.  Identify periods of rapid change in history and contrast them with times of relatively little change.  Use sources of information to form testable hypotheses about the past.



**Short Bursts**:

Recount (linked to Cluedo)		
Formal Report (linked to Cluedo)		
A "How to" guide		
Short Story     NC Links	Knowledge (Grammar)	Skills (Punctuation, Composition)
<u>Plan</u>	Relative clauses to add additional	Consolidate year 5 list.
Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.	<ul><li>information.</li><li>Modal verbs to express possibility or necessity.</li></ul>	Use of semi-colons to link sentences and ideas.
Develop initial ideas, drawing on reading and research where necessary.	<ul> <li>Choose appropriate synonyms for impact on the reader.</li> </ul>	Use colons to add detail or explanation.
settings in what pupils have read, listened to or seen	<ul><li>Adverbs to modify a verb.</li><li>Creating expanded noun phrases for</li></ul>	Using commas to clarify meaning.
performed.  Draft and write	<ul><li>description.</li><li>Understanding perfect form of verbs show</li></ul>	Using hyphens to avoid ambiguity.
<ul> <li>Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.</li> <li>Describe settings, characters and atmosphere and integrating dialogue to convey character and advance the action.</li> <li>Improve stamina for and accuracy of longer passages of writing.</li> <li>Use a wide range of devices to build cohesion within and across paragraphs.</li> <li>Use organisational and presentational devices to structure text and to guide the reader.</li> </ul>	<ul> <li>Oriderstanding perfect form of verbs show completed actions.</li> <li>Understand how and when to use passive voice in a narrative.</li> <li>Using a wide range of devices to build cohesion within and across paragraphs including flashbacks.</li> </ul>	Using dashes to separate clauses.  Consider how authors develop characters and settings.  Identify the purpose and audience of a piece of writing.
<ul> <li>Evaluate and edit</li> <li>Self and peer assess the effectiveness of written passages.</li> <li>Edit vocabulary, grammar and punctuation to enhance effects and clarify meaning.</li> <li>Ensure the consistent and correct use of tense throughout a piece of writing.</li> </ul>		

**English** 



<ul> <li>Proof-read for spelling and punctuation errors.</li> </ul>	



Speaking & Listening			
Speaking & Listening		Debating	
Listen and respond appropriately to adults and their peers.		Articulate and justify answe	ers, arguments and opinions.
Ask relevant questions to extend their understanding and knowledge.		Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings.	
Use relevant strategies to build their vocabulary.  Maintain attention and participate actively in collaborat	ive conversations, staying	Use spoken language to devimagining and exploring ide	velop understanding through speculating, hypothesising,
on topic and initiating and responding to comments.			resentations, performances, role play, improvisations
Speak audibly and fluently with an increasing command	of Standard English.	and debates.	
Gain, maintain and monitor the interest of the listener(s	).	Consider and evaluate diffe contributions of others.	rent viewpoints, attending to and building on the
Select and use appropriate registers for effective commi			
		& Phonics	
NC Links	Know	ledge	Skills
Apply their growing knowledge of root words, prefixes	<ul> <li>Know words on statuto</li> </ul>	•	Apply the following spelling rules:
and suffixes (morphology and etymology), as listed in	<ul> <li>Apply strategies for pro</li> </ul>	_	Words ending in 'ant'
English Appendix 1, both to read aloud and to	chunks (sentences and		Words ending in '-ance
understand the meaning of new words that they meet.	<ul> <li>Distinguish between ho</li> </ul>	•	<ul> <li>Words ending in '-ancy'</li> </ul>
	words which are often		Statutory Year 5/6 spelling words
		ck the spelling and meaning	
	of words.		
Handwriting Handwriting			
NC Links		rledge	Skills
Write legibly, fluently and with increasing speed by:	Pupils can choose the writing implement that is best		All letters are of a consistent size.
Choosing which shape of a letter to use when	suited for a task.		Handwriting is always joined and legible.
given choices and deciding whether or not to join specific letter.			Pupils can write with speed.



Science			
<b>Enquiry</b> Do all metals conduct electricity?	y? <u>Key Vocabulary</u> : Battery		ry, cell, component, electrons, filament, fuse, conductor,
Questions: Do only metals conduct electricit	? resistor.		or.
Why do some light bulbs get hot	when they are switched on?		
NC Links	Know	ledge	Skills
Work scientifically by:  Systematically identifying the effect of changing one component at a time in a circuit; designing and making a set of traffic lights, a burglar alarm or some other useful circuit, answer questions about what happens when they try different components, for example, switches, bulbs, buzzers and motors.	<ul> <li>Circuit components can symbols.</li> <li>Resistors restrict or limit</li> </ul>	the flow of current in a sallow electricity to move different levels of the cuit symbols as part of the cons in bulb brightness?  Ince between a parallel and cuits, bulbs) In interactive game using the constant of the constant of the constant of the cuits, bulbs on the constant of the	<ul> <li>presentations.</li> <li>Identify scientific evidence that has been used to support or refute ideas or arguments.</li> </ul>



Music Control of the			
<u>Termly Focus</u> : Leavers Production	Key Vocabulary: Melody	, unison, verse, chorus, harmony, rap, pitch, scale, note,	
	thirds, <sub>I</sub>	parts, staff, accompaniment, intonation, balance,	
	ensemb	ole, occasion, phrase, range, dynamics.	
NC Links	Knowledge	Skills	
Perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.  Improvise and compose music for a range of purposes using the inter-related dimensions of music.  Develop an understanding of the history of music	<ul> <li>Identify lower and upper ranges when singing.</li> <li>Understand when a piece is being performed in two or three parts (ostinato or accumulative songs).</li> <li>Know how to sing a variety of genres with awareness of technique, intonation, balance, ensemble, occasion, purpose and in groups of varying size.</li> </ul>	<ul> <li>They are able to maintain two or more independent parts within a small group and/or provide a steady accompaniment or extemporised solo</li> <li>They can perform vocally from staff notation where appropriate</li> <li>Children copy and perform with a sense of occasion and venue.</li> <li>Their range is widened to include low G up to E' comfortably and in some cases, G' (Some provision may need to be made for boys' voices at this age)</li> <li>Experienced singers begin to sing in three parts cumulatively or in two distinct parts</li> <li>The melodic phrases sung by part 2 can move by sequence or in 3rds with the top part.</li> <li>The range of material can be widened to include early music, popular (without using the belting chest voice) and jazz</li> </ul>	



Computing			
NC Links	Knowledge	Skills	
Design, write, and debug programs that accomplish specific goals, including controlling or simulating	Programming – Repetition in Games	Predict the outcome of a snippet of code.	
physical systems; solve problems by decomposing them into smaller parts	OL: Can I use loops to create shapes?	Modify a snippet of code to create a given outcome.	
	OL: Can I create a game?	Modify loops to produce a given outcome.	
Use sequence, selection, and repetition in programs; work with variables and various forms of input and output	OL: Can I clearly explain steps within Scratch to achieve a given outcome?	Choose when to use a count-controlled and an infinite loop.	
Use logical reasoning to explain how some simple algorithms work, and to detect and correct errors in algorithms and programs		Recognise that some programming languages enable more than one process to be run at once.	
Select, use and combine a variety of software			
(including internet services) on a range of digital devices to design and create a range of programs,			
systems and content that accomplish given goals,			
including collecting, analysing, evaluating and			
presenting data and information			



RE RE				
<u>Fermly Focus</u> : Beliefs and Meaning <u>Key Question</u> : Does be		elief in Akhirah (life after death) help Muslims lead		
Religion Focus: Islam	better	lives?		
NC Links	Knowledge	Skills		
To develop understanding of concepts and mastery of	Pupils should be taught to:	Explain how knowing that my actions have		
skills to make sense of religion and belief.	Listen and respond appropriately to adults and their	consequences makes a difference to the choices I		
	peers.	make.		
To provide opportunities for pupils to develop positive	Ask relevant questions to extend their			
attitudes and values and to reflect and relate their	understanding and build vocabulary and knowledge.	Describe some of the ways that Muslims try to lead		
learning in RE to their own experience.	Articulate and justify answers, arguments and	lives respectful to God and start to say why this is		
	opinions	important to them.		
	Give well-structured descriptions and explanations     Destrictions and explanations	Identify why looding a good life wight he a good idea		
	<ul><li>Participate actively in collaborative conversations</li><li>Use spoken language to develop understanding</li></ul>	Identify why leading a good life might be a good idea and why people think this.		
	through speculating, hypothesising, imagining and	and why people think this.		
	exploring ideas	Give examples of times my choices have been		
	Participate in discussions, presentations,	influenced and may have changed when I considered		
	performances and debates	the consequences that might follow.		
	Consider and evaluate different viewpoints,			
	attending to and building on the contributions of	Explain how believing in Akhirah influences Muslims to		
	others.	do their best to lead good lives.		
		Recognise what motivates or influences me to lead a		
		good life and compare it with what motivates and		
		influences Muslims.		



PSHE		
Knowledge	Skills	
Focus: Relationships	Understand that people can get problems with their mental health and that it is nothing to be ashamed of.	
<ul> <li>Know that it is important to take care of my</li> </ul>		
mental health.	Help myself and others when worried about a mental health problem.	
<ul> <li>Know how to take care of my mental health.</li> </ul>		
<ul> <li>Understand that there are different stages of grief</li> </ul>	Recognise when I am feeling those emotions and have strategies to manage them.	
and that there are different types of loss that		
cause people to grieve.	Demonstrate ways I could stand up for myself and my friends in situations where others are trying to gain	
Recognise when people are trying to gain power or	power or control.	
control.		
<ul> <li>Judge whether something online is safe and</li> </ul>	Resist pressure to do something online that might hurt myself or others.	
helpful for me.		
<ul> <li>Use technology positively and safely to</li> </ul>	Take responsibility for my own safety and well-being.	
communicate with my friends and family.		



PE PE			
NC Links	Knowledge	Skills	
Copy, repeat and evaluate simple athletic skills and actions (run, throw, jump) showing control and co-	Outdoor Focus: Athletics OL: Can I develop knowledge of and experience	Use the correct technique for a standing long jump.	
ordination. Improve knowledge of training methods.	interval training?	Use the correct technique for a standing triple jump.	
Select and carry out appropriate warming up and cooling down activities. Recognise how personal	OL: Can I develop knowledge of and experience long slow distance training? OL: Can I develop my throwing technique?	Use the correct technique for a javelin throw.	
health and well- being is promoted through participation in athletic activities. Observe and	OL: Can I develop my jumping technique from a standing start?	Use the correct technique for a discus throw.	
evaluate a partner's running/throwing/jumping action.	OL: Can I evaluate team performance during relay races? OL: Can I develop personal performance as an athlete during running, jumping and throwing events?	Develop knowledge of preparing for, participating in, and recovering from a training session to improve athletic fitness.	
	daming ramming, jamping and amouning events.	Understand techniques for improved performance during relay races.	
		Compete, measure, record and compare performances in running, jumping and throwing.	
Apply and develop a broader range of skills, learning	Outdoor Focus: Cricket	Use a variety of throws accurately at targets.	
how to use them in different ways and to link them to	OL: Can I throw and catch accurately?	ose a variety of amons accurately at targetor	
make actions and sequences of movement.	,	Use different methods of stopping a ball appropriately	
·	OL: Can I use varying techniques to stop a moving ball?	(e.g. catching, long barrier).	
Enjoy communicating, collaborating and competing			
with each other. Develop an understanding of how to improve in different physical activities and sports and	OL: Can I use defensive batting techniques to protect stumps?	Perform a cricket bowl overarm.	
learn how to evaluate and recognise their own		Understand the roles of different fielding positions	
success.	OL: Can I use varying attacking batting techniques to strike a ball in differing directions?	(e.g. wicketkeeper, slip, deep fielder).	
Play competitive games, modified where appropriate	_	Strike a bowled ball defensively.	
[for example, badminton, basketball, cricket, football,	OL: Can I apply skills learned to a game of kwik-		
hockey, netball, rounders and tennis], and apply basic	cricket?	Strike a bowled ball offensively using different	
principles suitable for attacking and defending.		techniques to vary direction.	
		Apply skills to a game of kwik-cricket.	