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# Musical Notation

Note and Rest Chart				
name	relative length	note	rest	in $\frac{4}{4}$ time
semibreve	whole note			4 beats
minim	half note			2 beats
crotchet	quarter note			1 beat
quaver	eighth note			$\frac{1}{2}$ beat
semiquaver	sixteenth note			$\frac{1}{4}$ beat

### Stave and Notes

key signature

time signature

treble clef = higher pitch

bass clef = lower pitch

top: number of beats in each bar

bottom: units time you are counting in

## Stave Notations

- bar line** - separates sections or 'bars' of music
- bar** - sections in-between bar lines
- double bar line** - end of a section
- bold double bar line** - end of a piece
- repeat** - repeat a section of music

### Accidentals

(Override the key signature at the beginning of a piece.)

- sharp** (#) raises the pitch by one semitone
- flat** (b) lowers the pitch by one semitone
- natural** (♮) cancels the previous sharp or flat accidental

### Dynamics

(Levels of sound - loud or soft)

diminuendo

crescendo

very quiet (soft)

very loud

*pp* pianissimo    *p* piano    *mp* mezzo piano    *mf* mezzo forte    *f* forte    *ff* fortissimo