


Key Vocabulary

Inspiration Something that gives you an idea about what to create.



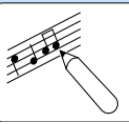
Our inspiration for our soundscapes is the British Isles.

phrase: A musical sentence.




London bridge is falling down,

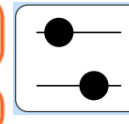
composer: A person who writes music.



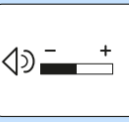
tempo: The speed of the music (fast or slow).



pitch: How high or low a sound is.



dynamics: The volume of the music (loud or quiet).




Motif A short melody that is repeated over and over again.

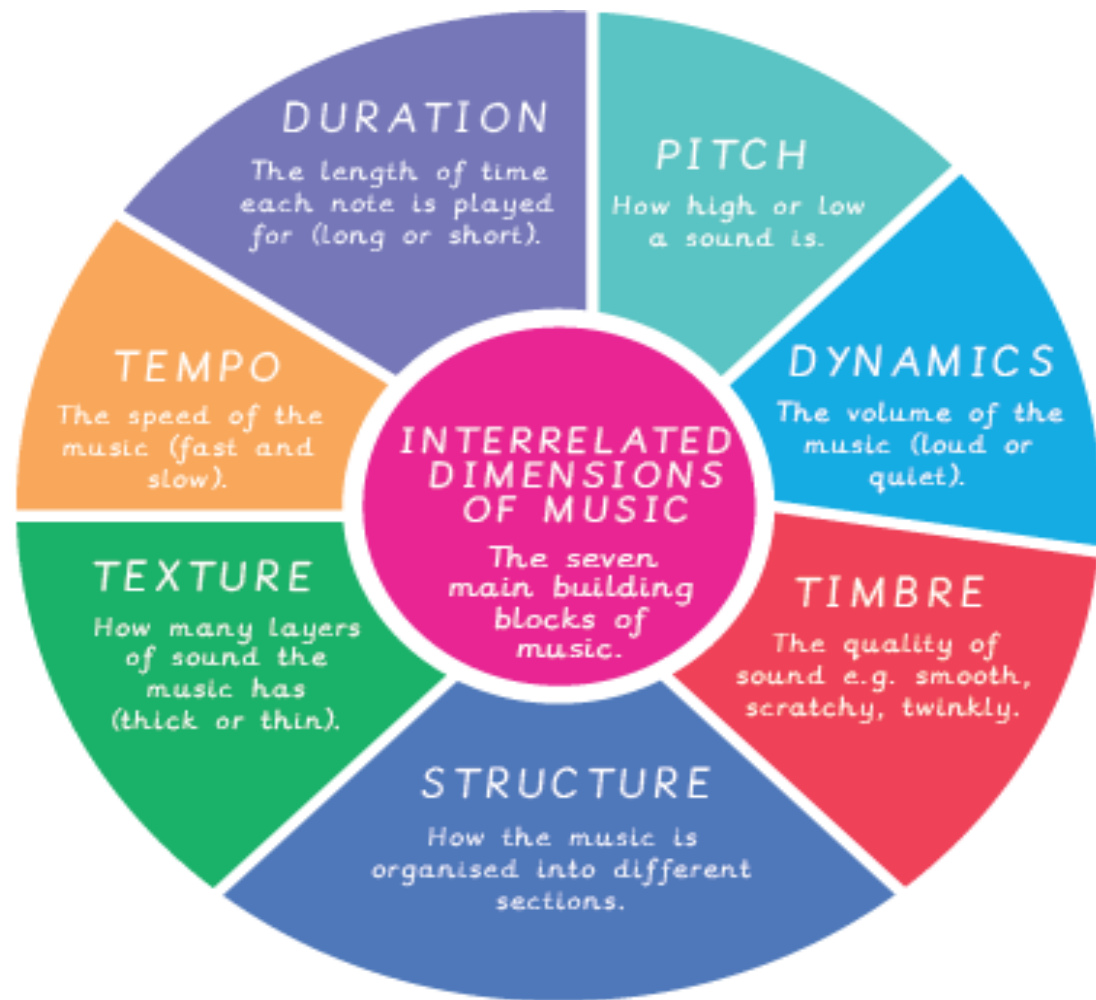
Soundscape A piece of music that describes a landscape.

Musical Style: British Folk Music

Folk songs are often passed on by generations simply by people singing them. In fact, we don't actually know who wrote most folk songs.



Musical Elements



Instruments

Vocal sounds Sounds made with your vocal chords, such as talking, singing, humming and shushing.



Body percussion When you hit, tap, or scrape your body to make a sound, as you would do with a percussion instrument, e.g. slapping your leg, tapping your foot.



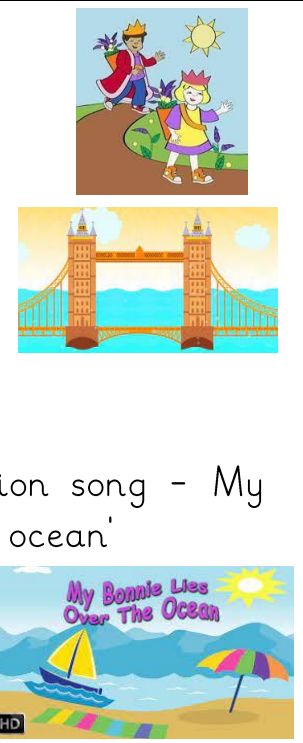
Folk music instruments



banjo, fiddle, accordion, dulcimer, tin whistle, bodhrán, bagpipe

Focus Music

Folk Songs
Lavenders Blue
London Bridge is falling down
"Grace Bertolini: Action song - My Bonnie lies over the ocean"



Orchestral Pieces
'The Lark Ascending' by Vaughn Williams.
'Royal Scottish National Orchestra recording of 'Tintagel' by Arthur Bax'
'London Suite' by Eric Coates

