

Key Vocabulary

- Appraising** - Assessing and discussing a performance or piece of music.
- Melody** - Notes of different pitches played in a sequence to create a tune.
- Rhythm** - A pattern of long and short sounds (and silences) within a piece of music.
- Contrast** - An obvious difference.
- Layers** - The different instruments, rhythms or melodies that build the overall texture.
- Transition** - Music that links one section of a piece of music to another.

Musical Style: Body Percussion

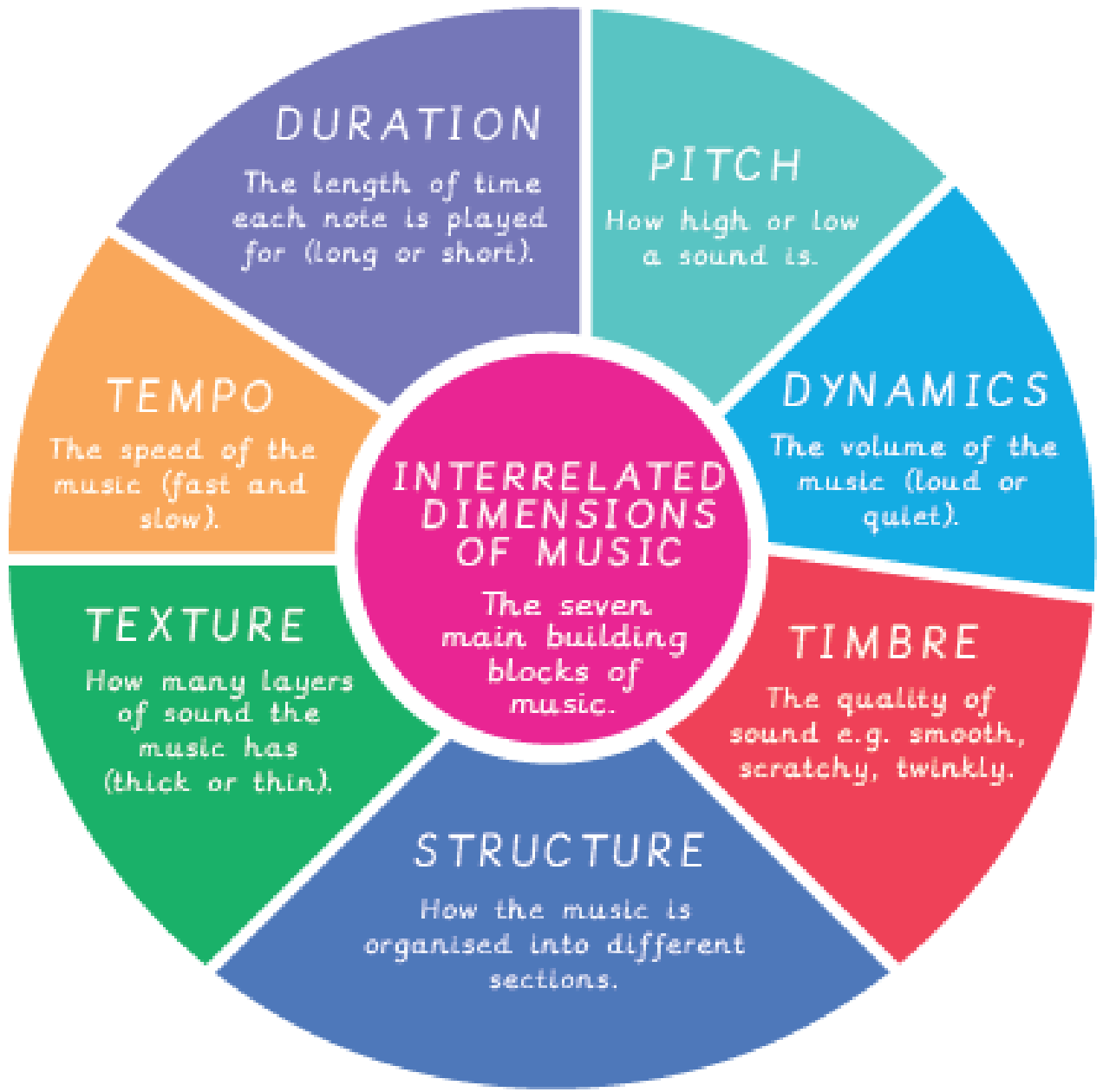
Body percussion is a style of music where you use your body to make sounds. You can make many different sounds by slapping, hitting, stamping, and rubbing!

Tapping foot

Clapping

Clicking fingers

Musical Elements



Stimulus - Rainforest

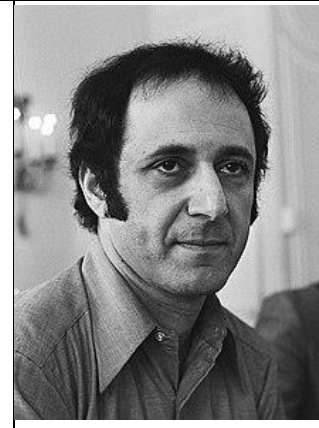


Focus Music and Composers

Rain Sound by Clapping:



Clapping Music by Steve Reich



Steve Reich  
Steve is an American composer who is known for his contribution to the development of minimal music in the mid to late 1960s.

Reich's work is marked by its use of repetitive figures, slow harmonic rhythm, and canons.