

Key Vocabulary

**Col legno**

A way of playing a stringed instrument by striking the string with the wooden part of the bow.



**Improvising** Making up music as it is played or performed.

**Melody** Notes of different pitches played in a sequence to create a tune.

**Inspiration** Something that encourages you to be creative.


**Pizzicato**

Staccato sounds played by plucking the strings.



**Glissando**

A continuous slide upwards or downwards between notes.




**Haiku**

A Japanese three line poem which has a strict syllable structure of 5,7,5.


*A Winter's Night* ❄️

It is cold outside,  
So we will stay warm indoors  
Next to the log fire.



**Staccato**

A musical term to describe short sounds.

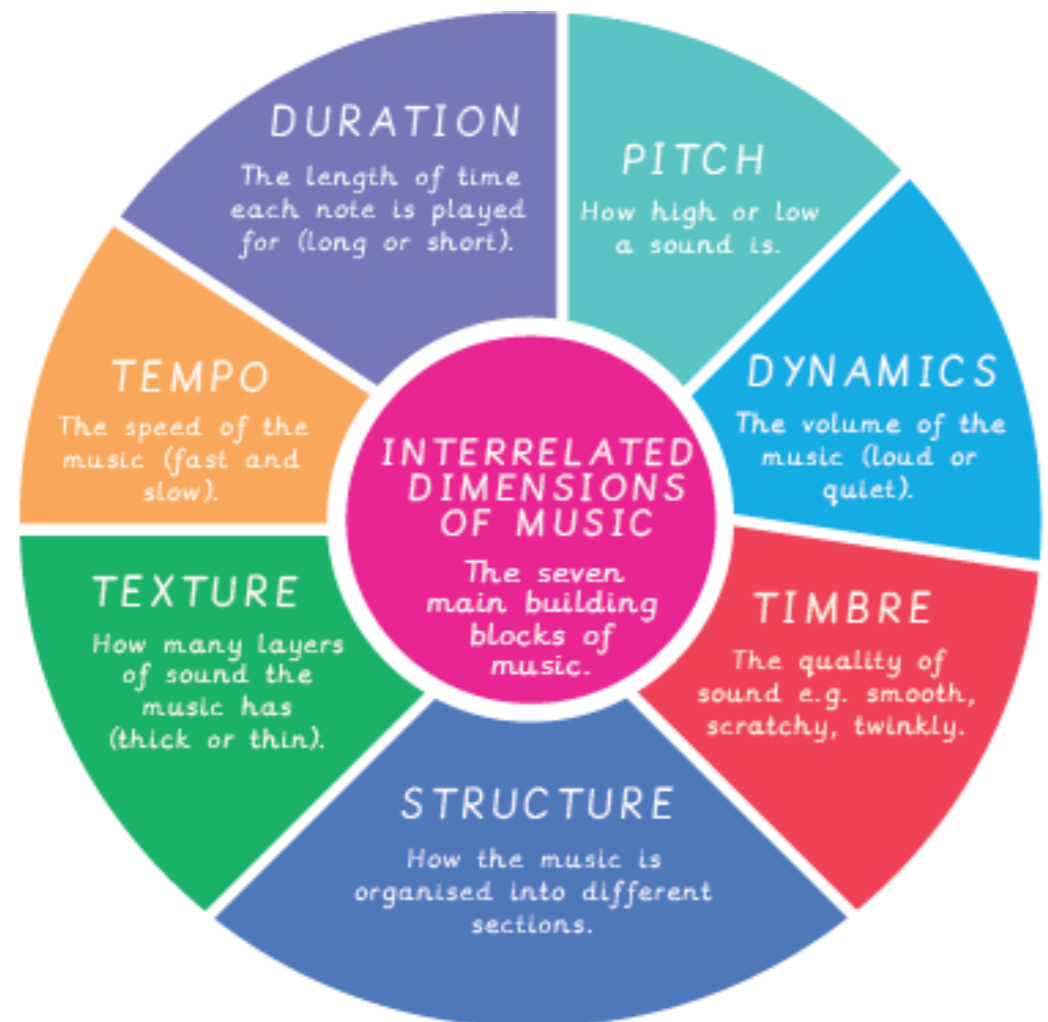


Musical Style: Classical

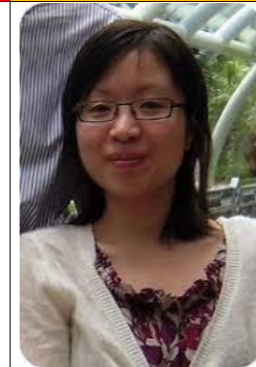
Exploring music inspired by trees, including the cherry blossom festival, Hanami. Learning how each composer uses different timbres in their pieces to describe the movements of trees in the wind and using this as inspiration for musical haiku compositions.



Musical Elements



Focus Music



'When the Cherry Trees Bloom...' by May Kay Yau



'Lovliest of Trees' by George Butterworth



Matsuo Basho - Japanese Poet