

Key Vocabulary

**Chord** Two or more notes that are played at the same time and work in harmony.

**Chord progression** A group of chords played in a particular order.

**Major chords** A chord made up of three notes. Major chords are often described as happy chords.

**Minor chords** A chord made up of three notes. Minor chords are often described as sad chords.

**Call and response** A musical technique that is similar to a conversation. One phrase of music acts as the 'call' and is 'answered' by a different phrase.

**A capella** Singing without any musical accompaniment.

**Soloist** A musician or singer who performs on their own, known as performing a solo.

**Duo** Two musicians or singers who perform together, known as performing a duet.

**Ostinato**  
A repeated pattern or phrase.

**Syncopation**  
Playing on the off-beat.

**Polyrhythms**  
Many rhythms played at once.

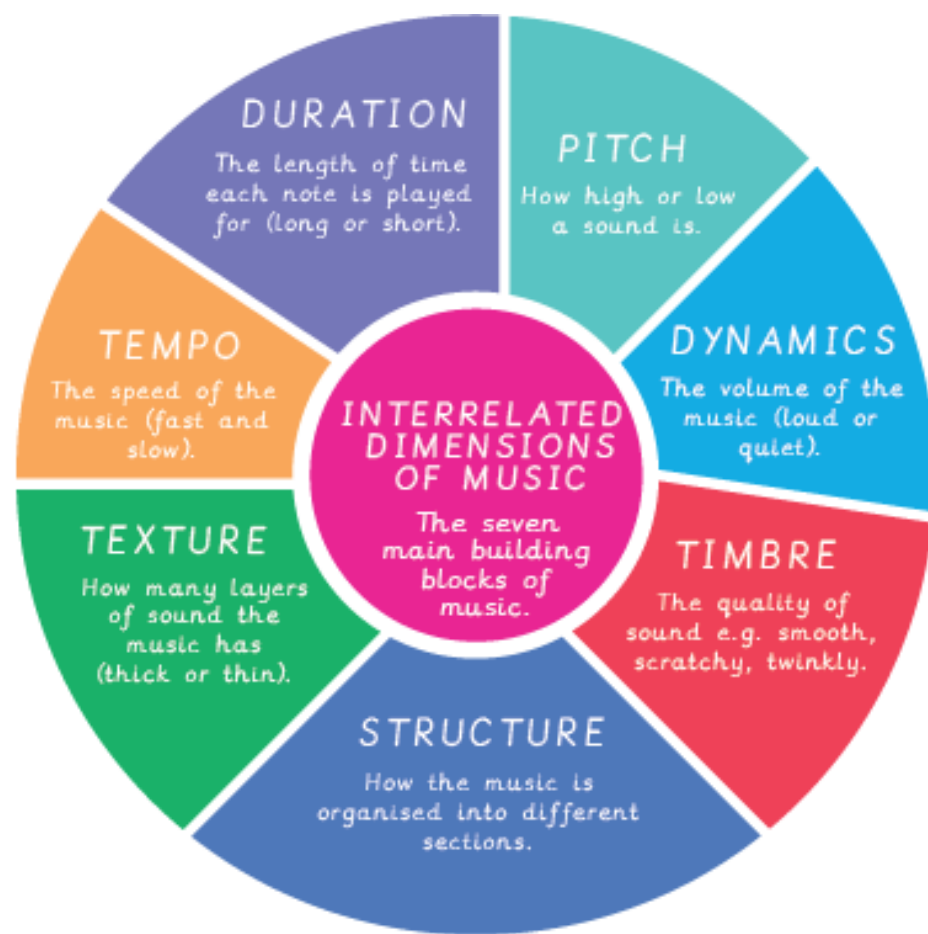
**Rest**  
The silences in music.

Musical Style: African Dance

Dance is an important part of music in South and West Africa



Musical Elements



Instruments

**Percussion instruments** Instruments which are played by shaking, tapping or scraping with your hand or a beater.



**Metronome**  
A device that can be set to create a steady sound (beat) to help musicians play rhythms accurately.

Tips for performing - F A C E  
Focus Music

- Fluency** - Being able to play without hesitancy.
- Accuracy** - Getting the melody and the words correct.
- Control** - Controlling the sound and music being created or sung.
- Expression** - Giving a personal response to the music.

'Miriam Makeba - The Click Song'



Shosholoza - Traditional African Acapella Song

