

Key Vocabulary

- Chord** - Two or more notes that are played at the same time and work in harmony.
- Chord progression** - A group of chords played in a particular order.
- Major chords** - A chord made up of three notes. Major chords are often described as happy chords.
- Minor chords** - A chord made up of three notes. Minor chords are often described as sad chords.

- Call and response** - A musical technique that is similar to a conversation. One phrase of music acts as the 'call' and is 'answered' by a different phrase.
- A capella** - Singing without any musical accompaniment.
- Soloist** - A musician or singer who performs on their own, known as performing a solo.
- Duo** - Two musicians or singers who perform together, known as performing a duet.

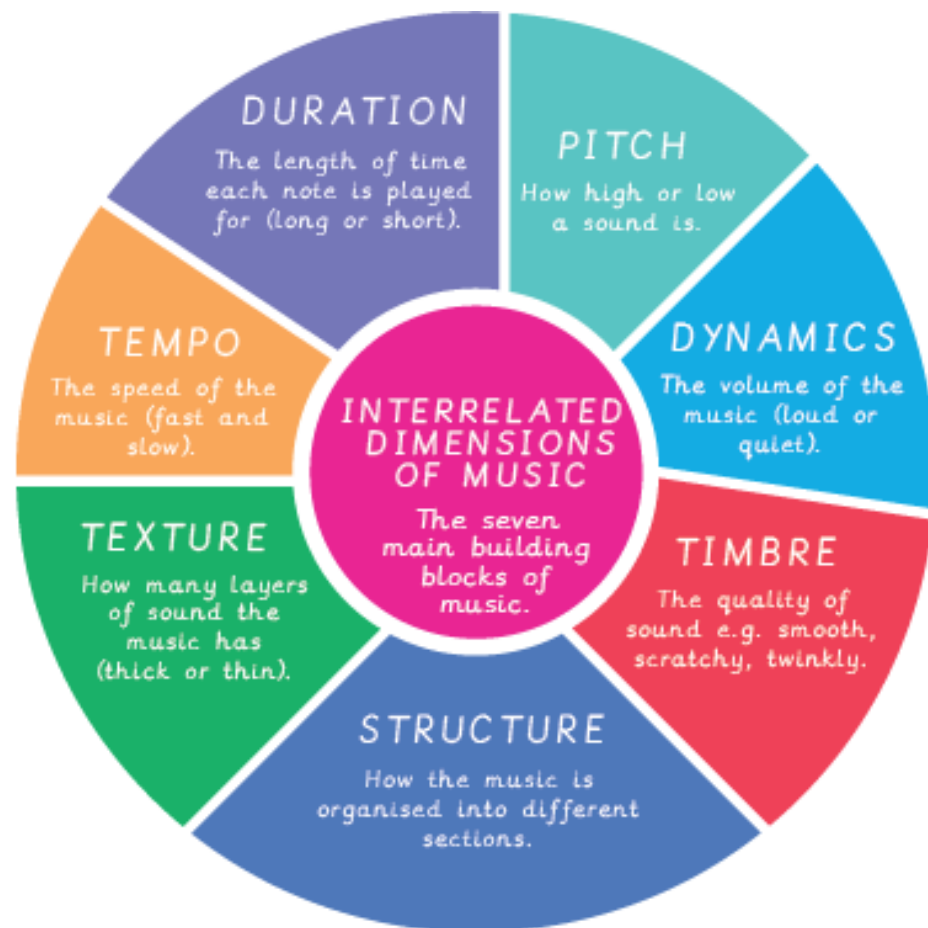
- Ostinato** - A repeated pattern or phrase.
- Syncopation** - Playing on the off-beat.
- Polyrhythms** - Many rhythms played at once.
- Rest** - The silences in music.

Musical Style: African Dance

Dance is an important part of music in South and West Africa



Musical Elements



Instruments

Percussion instruments - Instruments which are played by shaking, tapping or scraping with your hand or a beater.

- Kalimba** - A small, handheld stringed instrument.
- Guero** - A cylindrical instrument made of gourd and wood, played by shaking.
- Djembe drums** - A large, bowl-shaped drum with a single head.
- Bongos** - Two small, connected drums.
- Balafon** - A wooden xylophone-like instrument.
- Shekere** - A gourd covered in beads, played by shaking.

Metronome

A device that can be set to create a steady sound (beat) to help musicians play rhythms accurately.

Tips for performing - F A C E Focus Music

- Fluency** - Being able to play without hesitancy.
- Accuracy** - Getting the melody and the words correct.
- Control** - Controlling the sound and music being created or sung.
- Expression** - Giving a personal response to the music.

'Miriam Makeba - The Click Song'



Shosholoza - Traditional African Acapella Song

