

Key Vocabulary

<b>ostinato</b>	A repeating part; can be a tune or a rhythm.
<b>polyphonic</b>	A musical texture in which different parts weave in and out of each other.



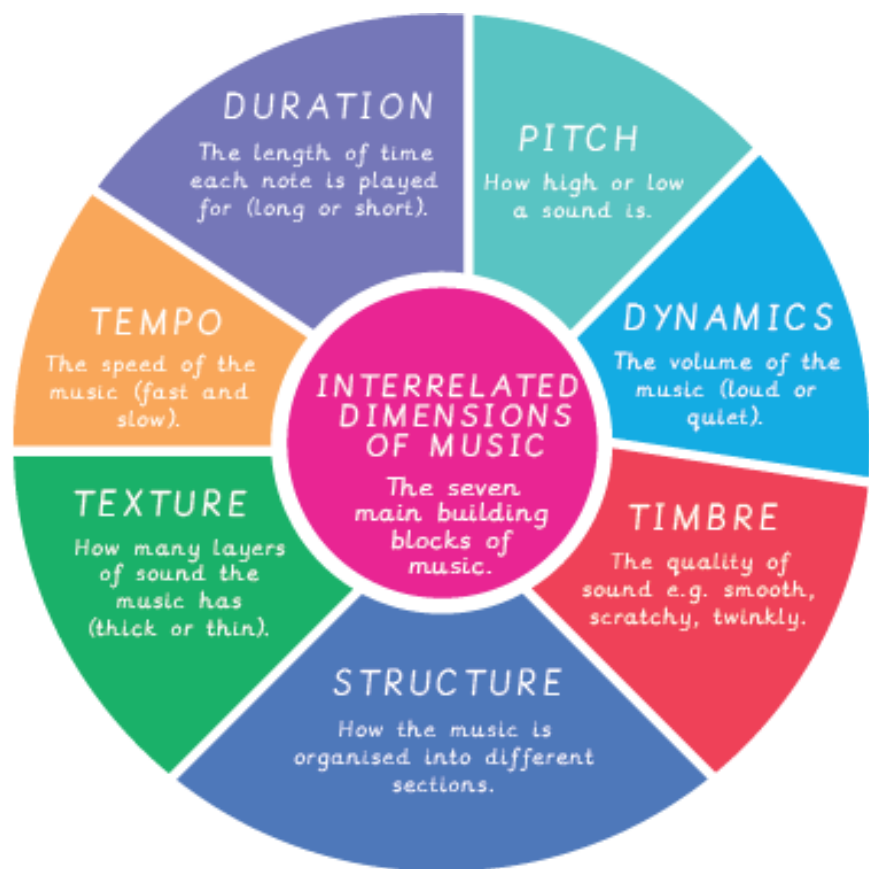
Musical Style: Baroque

<b>Baroque period</b>	The years between 1600-1750 when a particular type of music was being composed across Europe.
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The Baroque is a highly ornate and elaborate style of architecture, art and design that flourished in Europe in the 17th and first half of the 18th century. Originating in Italy, its influence quickly spread across Europe and it became the first visual style to have a significant worldwide impact.



Musical Elements



Baroque Timeline

<p><b>Claudio Monteverdi</b> 1567 - 1643</p>  <p><b>opera</b></p> <p>A dramatic performance in which a story is told using music and singing.</p> <p><b>recitative</b></p> <p>A section of an opera or oratorio where the sung melody imitates speech.</p>	<p><b>Johann Pachelbel</b> 1653 - 1706</p>  <p><b>canon</b></p> <p>Music in which very similar parts are introduced one by one to overlap.</p>	<p><b>Henry Purcell</b> 1659 - 1695</p>  <p><b>ground bass</b></p> <p>A repeating melody in the bass part, usually played by a cello, and most commonly found in Baroque music.</p>	<p><b>Johann Sebastian Bach</b> 1685 - 1750</p>  <p><b>fugue</b></p> <p>Music in multiple parts where a main theme (subject) and secondary theme (counter subject) appear over and over in different parts and at different pitches.</p>	<p><b>George Frideric Handel</b> 1685 - 1759</p>  <p><b>oratorio</b></p> <p>A dramatic vocal work on a religious theme, like an opera, but sung without staging.</p>
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