**Year 6 Learning Challenge (Spring 2)**

**The Stuarts and the Black Death**

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| Poem:  | Fotheringhay by Mary Stuart |
| Art Work:  | Officially commissioned portrait of CromwellImage result for cromwell |
| Key People | Oliver Cromwell / William III / Mary II / Charles I |
| Events | Why not research and produce a factfile or leaflet about the following key events. English Civil War / The Great Plague / The Wool Wars / Restoration of Monarchy |
| Music:  | Research instruments from the time period (lute etc.) |

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|  | **Poem** | **Art Work** | **Person** | **Music** |
| **Beginning** | Learn it off by heart | Find out 10 facts about the painting/artist | Draw a portrait of the person | Listen to the piece of music and say what you like about it. |
| Find another poem by the poet | Produce a collage of other paintings by the artist | Produce a timeline of their life | Identify the instruments. |
| **Secure** | Create a performance as part of a pair/group | Draw a picture in similar style | Produce a poster to advertise their achievements | Research the life of the musician(s). |
| Write a short biography about the poet | Transform the medium of the painting: use collage instead of painting | Write a letter asking them about their life | Attempt to recreate the piece of music |
| **Greater Depth** | Write your own poem inspired by the topic | Use the image as a stimulus for a piece of descriptive writing. | Explain how the world would be without this person | A mind map of different emotions you feel at various points in the piece |
| Compare and contrast two poems by the poet | Describe the painting: what it represents, how it makes you feel, what it is based on. | Give five reasons for and against why they should be in ‘The Hall of Fame.’ | Produce a piece of art/collage based on how the music makes you feel.  |